



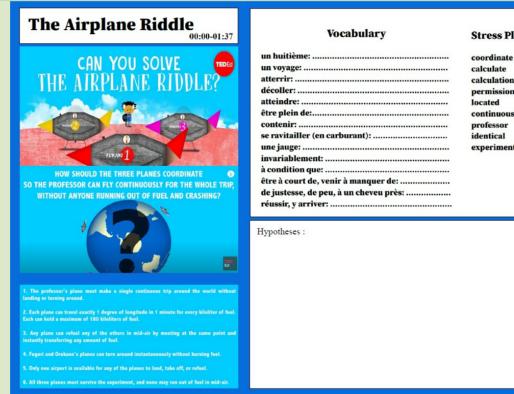




How should the three planes coordinate so the professor can fly continuously for the whole trip, without anyone running out of fuel and crashing?

- 1. The professor's plane must make a single continuous trip around the world without landing or turning around.
- 2. Each plane can travel exactly 1 degree of longitude in 1 minute for every kiloliter of fuel. Each can hold a maximum of 180 kiloliters of fuel.
- 3. Any plane can refuel any of the others in mid-air by meeting at the same point and instantly transferring any amount of fuel.
- 4. Fugori and Orokana's planes can turn around instantaneously without burning fuel.
- 5. Only one airport is available for any of the planes to land, take off, or refuel.
- 6. All three planes must survive the experiment, and none may run out of fuel in mid-air.





#### Stress Placement

calculate calculations permission located continuously professor identical experiment





### **Clues:**

- 1.Think symmetrically, dividing the trip in half.
- 2. There's a good reason why there are two extra planes. Make sure the help each supporting plane can provide is maximized: each must help the professor more than once which means they must be able to go back at some point to the airport.
- 3.Do not forget they can also fly in various directions.





#### Vocabulary

un huitième:
un voyage:
atterrir:
décoller:
atteindre:
être plein de:
contenir:
se ravitailler (en carburant):
une jauge:
invariablement:
à condition que:
être à court de, venir à manquer de:
de justesse, de peu, à un cheveu près:
réussir, y arriver:

#### Stress Placement

coordinate calculate calculations permission located continuously professor identical experiment





### Vocabulary

un huitième: one eighth un voyage: a journey atterrir: to land décoller: to take off atteindre: to reach

être plein de: to be loaded with contenir: to hold

se ravitailler (en carburant): to refuel une jauge: gauge (pronunciation [gei])

invariablement: consistently à condition que: provided

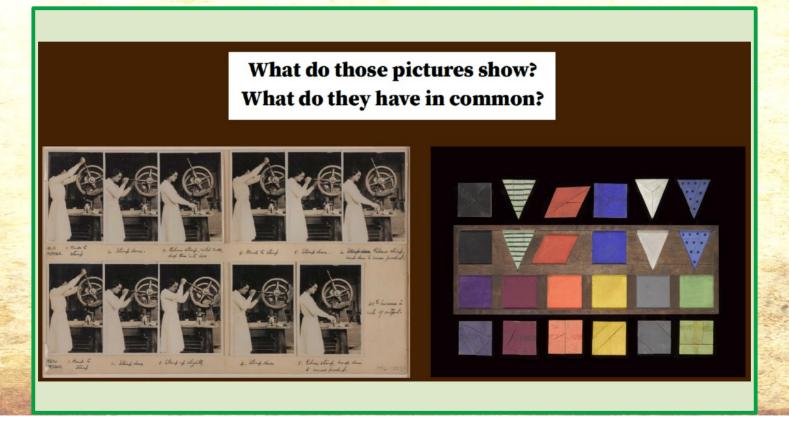
être à court de, venir à manquer de: to run out of de justesse, de peu, à un cheveu près: by a hair

réussir, y arriver: to pull it off

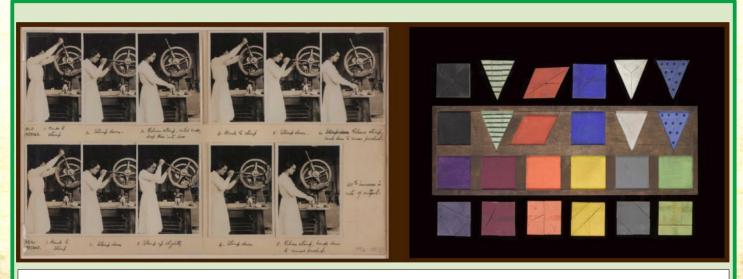
#### **Stress Placement**

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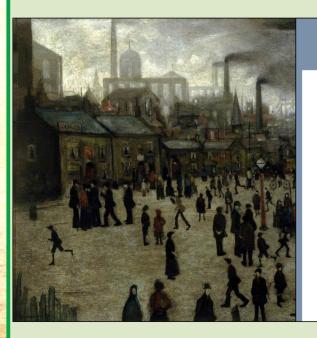
#### 11 motion study photographs showing ways to operate a hand press National Institute of Industrial Psychology, 1920-1930

management practices broke down industrial tasks into their component actions, to be timed British company to employ an industrial psychologist, named Victor Moores. He designed and rearranged for maximum efficiency. Part of this was motion study photography, such as 'formboards' with cut-out coloured shapes to test prospective workers' aptitude for packing this British example that compares a woman using 'old' and 'new' methods of operating a chocolates into boxes. Although these psychological approaches considered workers as hand press. The latter removed one of the steps, increasing productivity by 40%. Critics individuals, they still ultimately sought to increase productivity. objected that scientific management techniques curbed the skill and initiative of workers, turning them into machines without agency in their activities.

#### Moores formboard used at Rowntree's chocolate factory

Industrial psychology became popular in Britain in the 1920s and 1930s, aiming to study In the USA in the 1890s, a new approach to worker productivity emerged. Scientific workers as humans rather than machines. In 1922 Rowntree's Cocoa Works was the first





#### LS Lowry's A Manufacturing Town

Pay close attention to LS Lowry's painting A Manufacturing Town.

- 1. When do you think it was painted?
- 2. Does it positively or negatively engage with industrial times?

  Analyzing the painting, make a list of the arguments that could support each side of the question and decide accordingly.

Positive elements	Negative elements





#### LS Lowry's A Manufacturing Town

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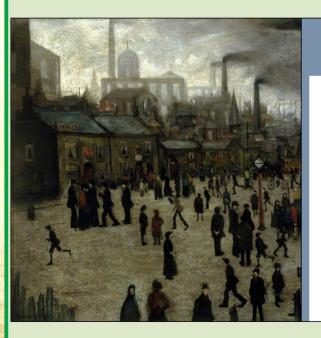
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Positive elements	Negative elements

- 3. Listen to BBC Podcast "Humans in the Industrial Machine" in order to add more arguments to your analysis (02:02-03:54).
- 4. Find in the audio document the various descriptions of the elements highlighted.

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Positive elements	Negative elements
Heroic image of working-class pride (painted at last) Modern technologies, modern infrastructures > development and comfort for more people Ex. electric telegraph wires strung over the rooftops, electric or gas-mantle lighting, sewers. A bicycle > a marker of freedom for many people Liberation through modern technologies	Failure A political commentary on the social impact of industrialization Fog of the chimneys Largely faceless workers as elements of that industrial machine > dehumanization Trapped in modern technologies Repetition, routine and regularity of workers' lives > reflect the mechanisms, as workers are enslaved to the machine Uniform rows of mill windows and terraced houses > reflect the workers' loss of identity and individuality Time like a master dictating their lives > they do not own their own time



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a.	e.	
b.	f.	
	g. h.	
c.	i.	
d.	THE AS A STEEL	

a. Textile mills. b. Rows of identical terraced houses. c. Sewers. d. Largely faceless workers. e. Fog from the chimneys. f. Factory clock. g. Electric telegraph wires strung over the rooftops. h. Gas-mantle lighting. i. Bicycle.



## **Vocabulary**

## Idiomatic phrases from science and technology

1. to blind someone with science	a rigorous or critical test of something
2. It's not rocket science!	b. (at) the forefront of progress in a particular area
3. to recharge one's batteries	c. to have the same ideas and opinions about something
4. (at) the cutting edge	<ul> <li>d. to misunderstand each other, especially when making arrangements</li> </ul>
5. Don't push my buttons!	e. is said to someone who is starting to annoy you
6. light years ahead	f. it is easy to understand, obvious
7. to be on the same wavelength	g. to rest or relax in order to get back your energy
8. to get one's wires crossed	h. you are a long way in front of others in terms of development, success, etc
9. a well-oiled machine	to confuse people by using technical language that they are not likely to understand
10. an acid test	j. something that functions very well



## **Vocabulary**

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8. to get one's wires crossed	d. to misunderstand each other, especially when making arrangements
9. a well-oiled machine	j. something that functions very well
10. an acid test	a. a rigorous or critical test of something



### **Vocabulary**

Pieces of equipment in a lab

A device - A machine - An instrument - An appliance - A gadget -An implement - A tool - Glassware/plastic ware/porcelain ware

for doing delicate work where you need to be accurate usually held in your hand, often used in the kitchen equipment that works with electricity or a motor material made of glass/plastic/porcelain used in a lab a piece of electrical equipment used in homes a general term for a piece of electronic equipment something modern, not essential usually held in your hand, for making and repairing things



### **Vocabulary**

### Pieces of equipment in a lab

A device - a general term for a piece of electronic equipment

A machine - equipment that works with electricity or a motor

An instrument - for doing delicate work where you need to be accurate

An appliance - a piece of electrical equipment used in homes

A gadget - something modern, not essential

An implement - usually held in your hand, often used in the kitchen

A tool - usually held in your hand, for making and repairing things

Glassware/plastic ware/porcelain ware - material made of glass/plastic/porcelain used in a lab