

LS Lowry's *A Manufacturing Town*

Pay close attention to LS Lowry's painting *A Manufacturing Town*.

1. When do you think it was painted?

2. Does it positively or negatively engage with industrial times?

Analyzing the painting, make a list of the arguments that could support each side of the question and decide accordingly.

Positive elements	Negative elements
<p>Heroic image of working-class pride (painted at last)</p> <p>Modern technologies, modern infrastructures > development and comfort for more people Ex. electric telegraph wires strung over the rooftops, electric or gas-mantle lighting, sewers.</p> <p>A bicycle > a marker of freedom for many people</p> <p>Liberation through modern technologies</p>	<p>Failure</p> <p>A political commentary on the social impact of industrialization</p> <p>Fog of the chimneys</p> <p>Largely faceless workers as elements of that industrial machine > dehumanization</p> <p>Trapped in modern technologies</p> <p>Repetition, routine and regularity of workers' lives > reflect the mechanisms, as workers are enslaved to the machine</p> <p>Uniform rows of mill windows and terraced houses > reflect the workers' loss of identity and individuality</p> <p>Time like a master dictating their lives > they do not own their own time</p>

3. Listen to BBC Podcast "Humans in the Industrial Machine" in order to add more arguments to your analysis (02:02-03:54).

4. Find in the audio document the various descriptions of the elements highlighted.



a. Textile mills. b. Rows of identical terraced houses. c. Sewers. d. Largely faceless workers. e. Fog from the chimneys. f. Factory clock. g. Electric telegraph wires strung over the rooftops. h. Gas-mantle lighting. i. Bicycle.