

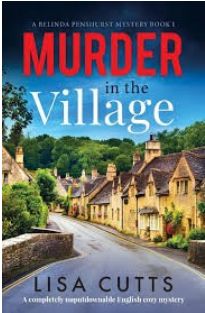
COZY ENGLISH VILLAGE MYSTERIES

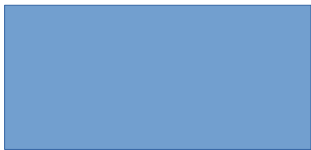
Axe: Le village. le quartier. la ville

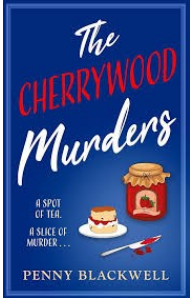
key question : What makes the English village a perfect setting for mystery?

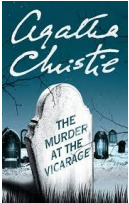
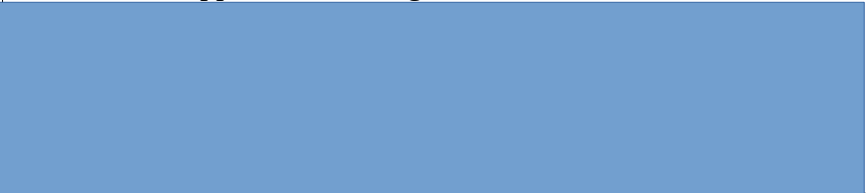
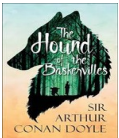
Tache finale : Write the first page of this book (give book cover)

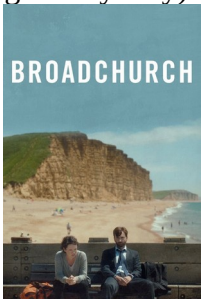
- ☐ tell your story in the past (preterite/ preterite be+ ing, at least one past perfect had +pp)
- ☐ use the vocabulary of cozy mysteries
- ☐ create a cozy atmosphere (weather, description of a place)
- ☐ create mystery
- ☐ introduce a murder in your text
- ☐ Do not finish the story, it's just the first page !

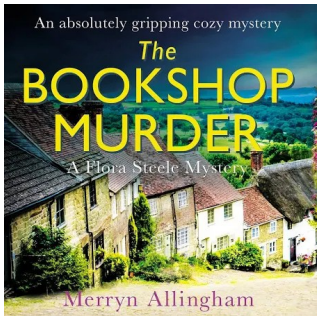
Séance	Activités	Objectifs	Homework
1. Discover the type of stories (2 hours) 	POC : SLIDE 1/ guess (nature of document)> book covers / type of stories > romance, tale... SLIDE 2/ murder stories> genre (cozy mysteries) CE : alone : read 1 of the 3 documents and match with the book cover CE ; group of 4 : pick out info on your document. POI : [redacted]	Gram : présent de généralité Lex : champs lexicaux (adj pour décrire le village, le temps) phono : village ____age [ɪdʒ] culturel : cozy English village mysteries	Complete a vocabulary sheet with new vocabulary

Supports	Trace écrite.		
- Canva presentation -3 different stories + guiding instructions  - doc : def by book blog.	The story <u>usually</u> takes place/is usually set in a village The village is described as an old, beautiful and comforting/cozy village. The scene <u>mostly/ often</u> takes place at night. The weather can be cloudy or warm or snowy, typical of English weather. Cozy mysteries conjure images of warm teas, comfortable houses, <u>hugging</u> or <u>cuddling</u> your pets.		
2/ Defining cozy mysteries 	Méthodologie de la fiche de vocabulaire (à l'aide du document definition of a cozy mystery) CE : Pick up elements which define a cozy mystery	OBJECTIFS Gram : there is/ there are (révision)+ there/ they're who/ which (révision) lex : scary/ creepy/ frightening phon : /i/ + /i:/ culturel : cozy English village mysteries	Complete a vocabulary sheet with new vocabulary read lamb to the slaughter
Supports	Trace écrite		
Text : definition from literary blog	In cozy mysteries, there are protagonists/ characters who could be your friends. Usually they are amateur sleuths /slu:θs/ (=detectives) who are curious (=nosy). There isn't/is not a lot of blood in the story and no more than one body (=corpse). Cozy mysteries aren't scary/creepy/frightening. The readers /i:/ don't need /i:/ to sit /i:/ on the edge of their seat. /i:/		

3/ The Cherrywood murders (2 hours) 	QUIZ : lamb to the slaughter Canva : anticipation on the story : <i>At Ling Cottage, an old woman with a cat/ finds a mysterious letter in the drawer of her cabinet</i> CE : read to check our hypotheses > Who ? Old lady ? Name ? Others ? > where ? Ling cottage ? Moors ? > When ? Evening ? > what ? A mysterious letter ? - Take notes in a table Work on the verbs : underline the verbs to understand the actions (prétérit/ past perfect) focus on line6 and 7> she looked around/ she had heard something... CE/PE : [redacted] EE : [redacted]	Gramm : summary = present/ story = past (prétérit simple/ en be+ing et past perfect) lex : chilly, damp, cold, mild, the moors /mɔə / seemed to, looked (like), looked (as though) <u>voc of cozy mystery</u> : frowned, convinced, darkness, feel very far from, keep each other company, lonely / alone, scream, attacker, weapon, strike again, pain, a blow/hit, blood culturel : cozy English village mysteries= an example (chilly cottage/ moor)	Exercices (preterit/ preterit in ing) (grammar training time p65 ex7) complete voc sheet [redacted]
supports	Trace écrite		
- Canva presentation - Extract of Cherrywood murders - CANVA table : who, when, where, what. [redacted] -voc sheet (created by them)	The Cherrywood murders is a cozy mystery written in 2023 by Penny Blackwell. It tells the story of Clemmie, an old woman who lives with her sister Prue in Ling Cottage. One day, when Clemmie <u>was</u> alone in the cottage because Prue had left to drive to the village, she <u>heard</u> a sound and <u>decided</u> to walk to her cabinet where the sisters put their letters. As she was looking at one letter which seal looked like // seemed it had been broken, someone familiar <u>attacked</u> her. (There <u>was</u> a lot of blood coming from her head and Clemmie died.)		

4/ The Murder at the Vicarage 	Extract tvfilm « murder at the vicarage » 1,54 >>>> 4,40 CANVA who ? 1/ Who/ what/ where/ when 2/ Who do you think is the detective among the people named and why ? 3/ Who is the narrator ? What is his opinion on Griselda ?	Méthodologie de la CE (3 colonnes) Who/ where/ when... who (present/ mentioned) relationship/ comment.... What is happening/has happened and may happen Point of view / opinion/ tone...	Be ready for the reading test (voc of body parts) complete voc sheet
Extract film Canva present.° CE type evaluat° voc (body parts/ family members)	Trace écrite : The Murder at the Vicarage is a detective story written by Agatha Christie in 1930. Griselda, the Vicar's wife, is making a list of the people she wants to invite at her tea party and the people they are going to discuss. Miss Marple must be the amateur sleuth because she always knows what happens in the village of St Mary Mead. The main story may revolve around Mrs Lestrangle who is a mysterious woman with a beautiful face and who has just arrived in the village. The narrator is the Vicar who thinks his wife reads too many detective stories and is thus too imaginative. He doesn't think a crime could happen in the village. 	Lex : husband wife, vicar=reverend/priest (but married) Culturel : Miss Marple/ A. Christie/ tea party/ vicarage (protestantism)/ detective stories (clichés) Gramm : révision prêt/ prêt en ing ordre des mots (nobody knew who she was)	
5/ CE notée 	The Hound of the Baskervilles		

7/Broadchurch (typical English mystery) 	CANVA presentation Hypothesis : Broadchurch is a film that was filmed in West Bay in Dorset. It's a seaside town with cliffs. 1st listening confirm > 2nd listening (who ? Where ? What?) 3rd listening (the director's story (I was walking...))	Méthodologie de la CO lexique : backdrop (arrière plan), sleepy seaside town, dramatic (spectacular) cliffs, savage/ wild, newsagents, high street, façade / ˌfəˈsɑːd/	complete voc sheet
MP4 extract	Trace écrite : Broadchurch is a British Tv series first aired in 2013. It is the story of detectives Hardy and Miller who investigate a fictional sleepy seaside town named Broadchurch to find the murderer of a young boy. The director of the series was visiting West Bay in Dorset and thought how beautiful and savage the landscapes were with their dramatic cliffs . So he wrote and filmed the tv series there. They filmed the series in different locations to find a high street with newsagents at every corner with quaint façades where one could wonder what was going on behind them.		

8/ Final task 25 nov 	Flora was back in St Mary Mead where she had grown up and where her aunt Sylvia lived. On that particular mild day of October, she had decided to take a walk in the village quaint lanes. As she was walking, she heard Mr Jack, the bookshop owner, talk to Miss Marple, an old woman who wore glasses and who always took her little dog around everywhere with her. Flora heard Mr Jack say : « But please don't tell anyone, it's a secret and I promised Sylvia I would not tell ». As Miss Marple saw Flora, she quickly changed the topic of the conversation to politics. This really intrigued Flora who decided to go back home and interrogate her aunt about it. The mild weather was quickly changing to a cloudy sky and it was pretty sure, it was going to rain.		