

Après avoir pris connaissance de l'intégralité des consignes ci-dessous, vous traiterez les différentes questions dans l'ordre proposé, en français.

Axe : « créer et recréer »

Classe : seconde

À partir du corpus proposé, vous constituerez votre dossier, composé obligatoirement du document A, d'un document B, d'un document C et d'un document D. Vous annoncerez brièvement le choix opéré.

Les originaux des documents sont en couleur.

1) Pour chaque document de votre dossier, vous proposerez une présentation et une analyse critique, puis vous mettrez les documents en relation en précisant comment ils s'inscrivent dans l'axe retenu.

2) Questions portant uniquement sur le document A :

a) Phonologie :

b) Analyse linguistique : pour chacun des points suivants, vous décrierez et proposerez une analyse en contexte des segments soulignés :

Point 1 :

Point 2 :

c) Perspective pédagogique : en vous appuyant sur le segment analysé dans le point 2 de l'analyse linguistique, vous identifierez un objectif langagier adapté au niveau d'enseignement. Vous justifierez votre choix.

3) Question portant sur l'ensemble de votre dossier : vous exposerez les objectifs (culturels, linguistiques, communicationnels, éducatifs) que vous pourriez envisager dans le cadre d'une séquence et préciserez et justifierez l'ordre dans lequel vous proposeriez les documents aux élèves pour atteindre ces objectifs. Vous exposerez la séquence en présentant la mise en œuvre retenue (nombre de séances, objectifs et compétences travaillées, intégration de faits de langue dans la mise en œuvre, pistes envisageables d'évaluation).

Document A

John Branch, *The Last Cowboys*, 2018, Ed. W. W. Norton & Company

The West was settled and built by families like the Wrights, in places like Smith Mesa, one parcel, one generation at a time, puzzle pieces that quietly filled in the vast spaces between unmarked boundaries and high skies. Americans weren't always known for their roots, but the Wrights had them planted in the red soil of Smith Mesa before the transcontinental
5 railroad was connected up north, decades before Utah was an official state. They were there before the invention of the light bulb, the telephone, the car, the airplane, radio, and television. It was before Coca-Cola, the player piano, even barbed wire.

"My boys will be the sixth generation to run cattle on this land," Bill said. His mouth never opened far when he spoke. "And Cody's boys will be the seventh."

10 Smith Mesa was a time capsule of stone and sand, and if Bill had it his way, he would pass it on to another seven generations. His long-range plan was to build the herd big enough to support his children and their children and let them take it over, if they wanted it.

But Smith Mesa was blessed and cursed by rugged beauty and increasing accessibility. Like the Wrights themselves, it squatted at the intersection of the old and new Wests. The
15 time capsule was being unearthed. Developers were coming. Feds were circling. Conservationists were knocking. Land prices were rising.

Bill was boxed in, surrounded by federal land and some private parcels that had gotten too expensive to plant a bunch of cows on. The economics of his ambitions at Smith Mesa had stopped making sense. Bill had already had some offers, some from developers looking to
20 build on Smith Mesa and some from conservationists looking to protect it. He had been out looking at other places, bigger places he could buy with the money from Smith Mesa, places farther away from the encroaching world, places like Smith Mesa used to be. More and more, he took Cody with him.

"I enjoy it, too, the beauty and everything else," Bill said. "But beauty don't pay the bills."

25 It didn't seem right that a family that had been doing the same thing for seven generations might have to move to do it for the eighth. You didn't just dust off 150 years like a day's worth of dirt.

It weighed on him. For a time, Bill thought that the family, if it ever had enough money, could buy up some scattered parcels of private land near them and scoop up government
30 permits here and there and expand the operation and stay at Smith Mesa. The boys had started winning big rodeos on bucking horses, and the Wrights became the best-known family of bronc riders in the game. Rodeo payouts could go into land, permits, and cows—some of it already had. That's why Cody owned almost half the herd.

35 The timing wasn't perfectly aligned. It wasn't yet clear that all the boys wanted into Bill's old-fashioned version of the future, and Bill wasn't the type to ever go asking for their money. They'd come around if they wanted to, when the time felt right and they decided what was best for their young families.

40 There wasn't much to do about it now. The future would get clearer, the way the view does when the dust settles. Bill was no romantic. He wasn't blind to change. He was just the kind of man who figured that hard work was always the best approach to solving the most complicated problems. The way he saw it, until he figured out something different, the best way to keep doing what he and his family had been doing, no matter the forces squeezing in against him, was to do it some more and do it harder. Keep his head down and his mind open.

DOCUMENTS B

B1 : (L) Louis Vuitton autumn/winter '24/'25 menswear & (R) Dsquared2 autumn/winter '23/'24 menswear.



B2 : Margot Robbie in *Barbie*, 2023



DOCUMENTS C

C1 : Message from Beyoncé on Instagram on the release of her album “Cowboy Carter”, March 19, 2024

I feel honored to be the first Black woman with the number one single on the Hot Country Songs chart. That would not have happened without the outpouring of support from each and every one of you. My hope is that years from now, the mention of an artist’s race, as it relates to releasing genres of music, will be irrelevant.

5 This album has been over five years in the making. It was born out of an experience that I had years ago where I did not feel welcomed...and it was very clear that I wasn’t. But, because of that experience, I did a deeper dive into the history of Country music and studied our rich musical archive. It feels good to see how music can unite so many people around the world, while also amplifying the voices of some of the people who have
10 dedicated so much of their lives educating on our musical history. (...)

This ain’t a Country album. This is a “Beyoncé” album. This is act ii COWBOY CARTER, and I am proud to share it with y’all!

C2 : “The Cowboy Trend Is Coming for Travel—Here Are the Best Places to Experience It”. Sophie-Claire Hoeller, Vogue Magazine, March 21, 2025

You may have noticed a proliferation of cowboy boots and bolo ties lately (and bootcut jeans, thanks Kendrick!), but the Wild West vibes are not just for your closets. While 2024 was dubbed the “Year of Yeehaw,” it seems we haven’t reached peak cowboy yet. Beyoncé’s Grammy-winning Cowboy Carter album, the pervasive popularity of Western
5 melodrama Yellowstone, and the virality of Netflix’s Dallas Cowboys Cheerleaders docuseries, among many other recent pop culture cornerstones, have led not only to a (repeated) renaissance of Western fashion but also a new travel trend.

Dubbed cowboy-core, an increasing number of travelers are saddling up to visit destinations where 10-gallon hats are as common as caps and where ranches and rodeos
10 reign. (...)

Compared to many other recent travel trends, cowboy-core makes a lot of sense. Increasingly, travelers are looking to unplug and move at a slower pace. They want to see wildlife and reconnect with nature. And with over-tourism top of mind, more and more are looking for off-the-beaten-path destinations. Cowboy-cations combine all of that and
15 then some.

D1 : Benjamin Baudin (coord.), Skywalks 2de, Vanves : Hachette Éducation, 2025.

B An Iconic Festival in Nashville

hachette-clic.fr/25sky2165 57



Notes de la vidéo: dressed up = well-dressed • staples = basic clothing and accessories • flip-flops: tongs

- 1 Look at the two pictures and **guess** what type of festival they relate to.
- 2 Watch the video.
 - a. **Phonology** Focus on people's outfits and list the clothes they are wearing at the festival. > p. 176
 - b. **Discuss** how (in)appropriate their clothing is, considering the weather.
- 3 Read Lainey Wilson's words and look at her photo.
 - a. Does Lainey Wilson think country music is just a trend? Explain why.
 - b. **Explain** what Lainey Wilson says about country music's popularity.
- 4 **Discuss** how far Lainey Wilson's words apply to all the festival visitors in the video.

“

Country isn't just a genre for any of us that live and breathe it every day. It's a way of life. It's always been cool and we're just glad it's gettin' a lil more love these days. Country's cool again!

Lainey WILSON, 5 awards at the 2023 CMA Fest

Have a go!

A famous singer wants to modernise country music's image. **Imagine** and **discuss** what the cover for his/her next album should look like.

Useful
Words

nouns

- accessories
- clothes /kləʊðz/
- (a pair of) shorts/trousers
- outfit = costume
- revival = comeback
- trend = fashion
- way of life

adjectives

- casual: décontracté(e)
- extravagant
- fashionable
- glamorous

verbs & expressions

- release (an album)
- take part in = participate in

How
Sounds > p. 176

Work!

Dans une liste, l'intonation monte à chaque énumération et descend à la dernière.

He wore a black hat ↗, a denim shirt ↗, blue jeans ↗, and a leather jacket ↘.

Improve
your grammar > p. 177

Les subordonnées circonstancielles apportent une précision sur les circonstances (but, temps, moyen, etc.) de l'événement exprimé par le verbe de la principale.

When he released "Old Town Road", Lil Nas X was 20 years old.

Did you KNOW?

Nashville, Tennessee, is known as the birthplace of country music, a genre mainly dedicated to depicting cowboy lifestyle and stories.



Cowboys Forever • 171

Your MISSION

Give your reasons for taking part in a cowboy festival.

You are a fan of the cowboy lifestyle. For a TV report, explain your passion and motivation for participating in the Santa Clarita festival in California.

Get ready for your mission!

Check what you know and what you need. [worksheet 39](#)



How to...

... enrich your preparation

- Utilise tes connaissances personnelles en matière de cow-boys (mode, musique, séries...).

STEP 1 Get ready.

- Browse through the unit and select elements of the cowboy outfit you want to wear for the festival.
- Get ready to describe your outfit justifying how it matches or changes the cowboy style.

STEP 2 Prepare your ideas.

- Look for parts of the cowboy lifestyle that you like and made you want to follow the trend.
- Emphasise cowboys' special skills and what you like about them.

STEP 3 Make notes for your presentation.

- Note down your ideas to justify why you are interested in the cowboy tradition (history, language, different origins and gender).

STEP 4 Speak out!

- Explain why you are interested in cowboy lifestyle and why you want to participate in the festival.
- Give solid examples to prove your point.
- Sound enthusiastic and passionate!

How to...

... describe an outfit

- N'hésite pas à t'inspirer d'un livre, un album de musique ou un film de ton manuel.
- Décris chaque élément de ton costume et ce qu'il représente.
- Explique ce que le choix des couleurs, matières, formes apporte à la représentation que tu proposes.

How to...

... justify your interest

- Explique pourquoi le mode de vie des cow-boys t'inspire plus qu'un autre.
Like a cowboy, I...
- Tu peux aussi comparer les différents modes de vie des cow-boys.
As a cowboy, he/she..., whereas others...

How to...

... talk about history

- Organise tes idées dans une frise chronologique pour éviter les anachronismes.
- Précise les circonstances des événements à l'aide de subordonnées circonstancielles et utilise des marqueurs de temps (*at that time, back then...*) ainsi que *used to + BV*.

Grammar > p. 177

How to...

... sound natural

- Marque clairement la ponctuation sur ton écrit pour t'aider à respecter les intonations à l'oral.
- Relis-toi plusieurs fois.
- Parle distinctement pour te détacher de tes notes et mets le ton.

Check your skills!

TAKE THE QUIZ

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genially



FINAL TEST

Évaluation de fin de séquence

Fichier professeur