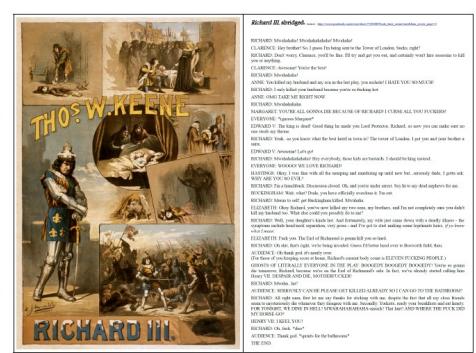




What happens in the play?

1. Read the summary of Shakespeare's play *Richard III* and briefly rephrase in your own words what happens: what crimes could Richard be accused of? Make a list of all the charges that could be held against him.

List of charges held by William Shakespeare against Richard III:



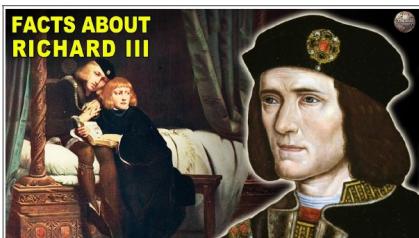
2. Does the summary help you understand all the abuse regarding his physical appearance?

Why does Shakespeare insist upon the way he looks?

To what extent does it account for a specific vision of the cosmos in the Renaissance?

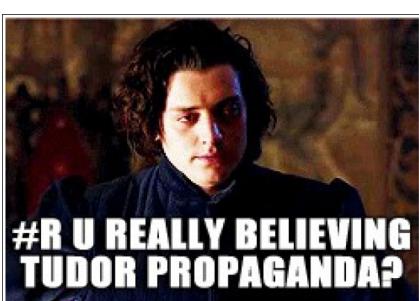
Historical investigation

3. Let's check the historical and scientific veracity of some of the charges held by Shakespeare against Richard III with the following video, entitled "Facts about Richard III: History's Most Reviled King." (01:04-06:27 <https://www.youtube.com/watch?v=PzntL4tn3lI>)



Which charge(s) have actually been proven true by historians and scientists?

4. Spot at least one joke in the video (whether you find it funny or not).



5. Let's try and answer Hastings's question: "WHY [IS RICHARD] SO EVIL?". In other words, why does Shakespeare portray him as a monster more than one century after his death (1593)?

6. How does the play *Richard III* by Shakespeare demonstrate the performative power of words, here overpowering history and science?